

# HSGA QUARTERLY

Published four times a year in Honolulu, Hawai'i  
by the Hawaiian Steel Guitar Association

Volume 22, Issue 85

Winter 2006-07



## Inside this Issue...

- 2 Honolulu 2007 Convention Schedule
- 4 "My Hawaiian Dream" by Carol Jung
- 5 "Oahu Publishing Feedback" from Lorene Ruymar
- 6 Members' Corner – News and Photos from Members
- 7 Disc 'n' Data – Recordings Reviews
- 8 Buy & Sell – Member Advertisements
- 9 Internet News – News about the HSGA Website
- 10 "Christmas Carol Medley" arrangement by John Ely
- 12 "The Cheney Gang" by Lorene Ruymar
- 14 "New Territorial Airwaves Website" from Harry Soria
- 15 Closing Notes – Bud Tutmarc, Jimmy Hawton
- 16 Photo Gallery – More Joliet 2006 Convention Pix
- 18 "Mystery Couple Revealed" from Paul Weaver
- 19 "The Dick Sanft Tuning" by John Ely and members



A real Joliet 2006 convention highlight. Honored Guest, Dick Sanft, from Palm Harbor, Florida playing it sweet with L.T. Zinn on rhythm guitar and Kamaka Tom on 'ukulele.

## Holiday Inn a 'Go' for Joliet 2007

by Joliet Chairman, Don Weber

Aloha, All. Despite the credit card fraud incident, which has yet to be proven, we are proceeding with plans to hold next year's convention at the Joliet Holiday Inn. I signed the contract with the hotel on November 28.

The Holiday Inn has all the features that we require for our convention. There is not another hotel in the area that could serve us as well as they do. Even if one could be found, the risk of credit card use would still exist. In fact, possible fraud exists any time one uses a credit card. As a user, we each have to be vigilant.

Hotel owners insist that the informant in the sting operation is perpetrat-

ing a hoax to divert guilt from himself. It's up to the courts to sort it all out. On December 15 a judge in the case dismissed charges against two of the twelve defendants. Charges are pending for the other ten, but indications are that further dismissals are likely. It's difficult to evaluate the case from the news reporting. We'll keep you posted on the story.

Regardless of the outcome, the hotel will still be there. It will be managed by someone. It will be open for business, and it will be honoring contracts. We will be no worse off at the Holiday Inn than we would be anywhere else. In fact, due to the publicity, we may be better off. We hope to see you all there in 2007. ■

## HSGA QUARTERLY

Volume 22, Issue 85



### OFFICERS

Kamaka Tom, President  
Tom Ikehata Tohma, Vice President  
Don Weber, Secretary-Treasurer

### DIRECTORS

Rick Aiello, Virginia  
Gordon Freitas, Hawai'i  
Pete Kahele, California  
Dick Lloyd, California  
Gerald Ross, Michigan  
Lorene Ruymar, BC, Canada

### PAST PRESIDENT

Don Weber

### DIRECTOR EMERITUS

Jerry Byrd

### JAPAN COORDINATOR

Tom Ikehata Tohma

### QUARTERLY EDITOR

John Ely <johnely@hawaiiansteel.com>

### WEBMASTER

Gerald Ross <gbross@umich.edu>

### STATEMENT OF PURPOSE

The Hawaiian Steel Guitar Association is a tax-exempt, nonprofit educational corporation in the State of Hawai'i under Section 501(c)(3) of the Internal Revenue Code. Our primary purpose is to develop a global network of players and lovers of traditional Hawaiian music and to encourage the study, teaching, and performance of the Hawaiian steel guitar. Our primary financial goal is to provide scholarship assistance through donations to steel guitar students who demonstrate the ability and intent to become accomplished performers.

### MEMBERSHIP

Membership is open to all steel guitar players and non-players around the world who support the perpetuation of the Hawaiian steel guitar. Annual dues are US\$30. The membership year begins July 1. Members receive the *HSGA Quarterly* and other group benefits. The *Quarterly* is mailed four times a year First Class to addresses in the United States and by Air Mail to foreign addresses. Members can obtain an Associate Membership for a spouse or family member at a cost of \$10, added to the annual dues; an Associate Member is entitled to discounts at certain HSGA functions and can vote in HSGA Board elections.

### SUBMIT LETTERS & EDITORIALS TO:

HSGA Quarterly, 2434 Waioma'o Rd, Honolulu, HI 96816-3424 USA. Our email address is [hsga@hsga.org](mailto:hsga@hsga.org). Articles and photos can also be emailed directly to the editor at [johnely@hawaiiansteel.com](mailto:johnely@hawaiiansteel.com). Photos are welcome and will be returned on request. Quality original prints or high resolution digital camera output, please. *Mahalo!*

# Honolulu 2007 Convention Schedule

Just at press time it was below zero with ice storms over much of the U.S. mainland. Doesn't a couple of weeks in Hawai'i sound good? It's going to be a great time, so mark your calendars if you haven't already done so. Don't forget to fill out ASAP both the convention and the hotel form that was included with your newsletter. Here is the rundown of events including more on the post-convention neighbor island trips.

## Tuesday, April 24

9:00-11:00 – Pre-registration at the Ākala Ballroom entrance of the Queen Kapi'olani Hotel on the second floor. Recommended! The best way to avoid the Wednesday registration lines.

## Wednesday, April 25 – Friday, April 27

8:15-2:00 – On site registration

9:00-9:25 – Opening program

9:30-11:35 – Morning member stage performances

11:45-1:00 – Buffet luncheon service in the Ākala Ballroom for registered convention guests

1:00-3:00 – Afternoon member stage performances

## Thursday, April 26

7:00-7:55 AM – Board meeting at the Ākala Ballroom.

## Saturday, April 28

Arthritis patient and Cincinnati member Carol Jung and friends plan to hike to the summit of Diamond Head Crater to raise awareness and funds for the Arthritis Foundation (see feature story on page 4). Carol's goal is \$5,000; donations in any amount are appreciated and should be made payable to 'The Arthritis Foundation'. You can send a check to:

The Arthritis Foundation  
c/o Carol Jung  
7499 Somerset Drive  
Mason, OH 45040-8847

Carol will send you a receipt for your tax deductible donation. You can also donate using your Visa or MasterCard on the Arthritis Foundation website at [www.arthritis.org](http://www.arthritis.org).

Carol will be bringing Arthritis Foundation brochures to the convention and donations may be delivered to her in person at the convention site.

*Just a sample of what you can see in Honolulu: (l. to r.) Bobby Ingano, Jeff Au Hoy, Hiram Olsen, Derrick Mau, and Gary Aiko at the 2003 Steel Guitar Ho'olaule'a.*



Participants will meet at the Diamond Head State Park trail-head at 7:00 AM. Carol will begin her hike at 7:30. Bring drinking water and a flashlight. The Park Service charges a nominal fee per participant for using the trail.

### **Saturday, April 28**

Free Hawaiian steel guitar concert at the Waikīkī-Kapahulu Public Library, 1:00-2:30 PM. The library is 3 blocks north of the Queen Kapi'olani Hotel.

### **Sunday, April 29**

The 2007 Jerry Byrd Steel Guitar Ho'olaule'a Concert, 1:00-5:00 PM at the Ala Wai Golf Course Clubhouse, featuring some of the world's best Hawaiian steel guitarists. Admission is free with a suggested donation of \$10 to help defray concert costs. The clubhouse is 6 blocks north of the Queen Kapi'olani Hotel.

### **Tuesday, May 1**

Annual Lei Day Celebration in Kapi'olani Park. Live music will be provided by HSGA members and friends from 11:00 to 2:00 at the tent and stage area near the winners' display for the Lei-Making Competition.

### **Kokua (Help) Needed!**

Hawaiian steel guitarists and backup musicians are needed for the Waikiki-Kapahulu Public Library Mini-Concert and the Kapi'olani Park May 1 show. Please contact Kamaka Tom ASAP if you would like to perform. Paid-up convention registrants and active HSGA members will be given preference.

Volunteers are also needed for emceeing convention stage performances and setting up chairs and ushering at the Ho'olaule'a Concert.

If you are interested in helping at any of our planned events, please call or email Kamaka at (808) 392-4593 (tomg007@hawaii.rr.com).

### **Post-Convention Trips**

The two neighbor island trips to Kaua'i and Kona on the Big Island are on! Please email or phone us ASAP if you are interested. For the Big Island trip contact Lorene Ruymar at (604) 263-8944 (ruymar@shaw.ca). For the Kaua'i trip contact Kamaka at the phone or e-mail listed above. So far the Ruymars are on the trip to Kona as well as Terry Miller and Don Woods. Ivan Reddington is on for Kaua'i.

Tour leaders will post a sign-up sheet at the convention so we can all see who's going. Do you want to share a rental car with someone? Check the names on the posted sign-up sheet and make a deal with someone. May 3 has been mentioned as a possible group departure date. However, there are members, who will want to travel on their own and go earlier. That's fine.



*Always a great turnout from Japan at our Hawaii conventions; Ayako Matsufuji and "Lion" Kobayashi in the Ākala room (2003).*

Ideally we'd set up one place to play on each island, but concentrate mostly on informal sightseeing and having fun together! The main thing is you should contact the tour leaders for details if you're interested. These neighbor island trips are a ball! A real highlight after all the steel guitar stuff at the convention is finished.

If you've decided to go to the island of Kaua'i, reserve a room at the Kaua'i Sands Hotel; Tel: 800-560-5553 (toll-free) or 808-822-4951 (local number); Address: Kaua'i Sands Hotel, 420 Papaloa Road, Kapa'a, Kaua'i, 96746. To learn more about the hotel, check out their website at [www.kauaisandhotel.com](http://www.kauaisandhotel.com). Be sure to mention that you are with the HSGA group.

If you've chosen to go to the Big Island, reserve as soon as possible with the Kona Seaside Hotel; Tel: 800-560-5558 (toll-free) or 808-329-2485 (local number); Address: Kona Seaside Hotel, 75-5646 Palani Rd., Kailua Kona 96740; E-mail: [info@konaseasidehotel.com](mailto:info@konaseasidehotel.com). Check out their website at [www.sand-seaside.com](http://www.sand-seaside.com). Again, mention that you are with the HSGA group.

In both cases, car rental deals may be available through the hotel. Ask when you reserve. Rental cars are picked up and dropped at the airport on all the islands. Pick up a good road map at the airport, too.

As for inter-island flights, those who fly on May 3 will try to take the same bus to the airport and the same flight. Maybe discounted rates will apply.

How long should you stay on the other island? As long as you wish. But we'll try to have all the group-planned activities done in the first three days.

As always, the latest Honolulu Convention and post-convention event information will be posted on our website at [www.hsga.org](http://www.hsga.org). ■

---

# My Hawaiian Dream

by Carol Jung

Little girls have many dreams, but mine were different. I dreamt of running and playing like the other kids. That was not my reality.

I was born with spinal birth defects that led to a form of osteoarthritis called degenerative disc disease. This has caused constant pain in both my back and legs and leg weakness. My childhood was filled with hospital trips, painful tests, surgeries and physical therapy. My first ruptured disc occurred when I was only 14 years old. But, with the support of my wonderful parents I knew I could do anything if I put my mind to it.

My daddy's words when I was only six years old continue to guide my life. He said, "You may not always be able to climb that mountain to reach a goal, but you can always find a way to get around the mountain." There were many mountains over my 65 years including numerous hospitalizations, surgeries, temporary paralysis, a failed marriage, single parenting and disability.

When I was six years old, I fell in love with the Hawaiian steel guitar I heard over the radio. Its sweet sound fascinated me and I became determined to learn to play it. After two more years of begging, my parents realized I was serious and I began five years of lessons.

I was winning national contests at age 12. And that guitar became a way "around the mountain." It's true I couldn't run and play like the other kids, but I could play the Hawaiian steel guitar and that gave me confidence that transferred to every aspect of my life. Playing my guitar all of these years has brought me so much joy and even pain relief.

I now have my own group called the Luau Serenaders and we play for nursing homes and senior groups, sharing this beautiful Hawaiian music.

The Arthritis Foundation helped me find other ways around the mountain. I have benefited from their exercise programs including aquatics to the point that the wheelchair and motorized scooter are now in storage. Being a volunteer with the Arthritis Foundation is a very important part of my disease management along with a wonderful arthritis doctor, medication and exercise. As a member of the Arthritis Awareness Team, I can share my story and encourage others to have a productive, joyful life. My life with this horrible disease has purpose. I can still help others.

There is one way that I still dream of helping others. I want to raise money for research to one day find a cure for arthritis. I have two grown sons and six beautiful grandchildren. I want a cure found in their lifetime.

Yet I have another dream that has been in my life since I first heard the beautiful sound of the Hawaiian steel guitar



*New member Carol Jung from the Cincinnati area, already inspiring members with her 'Climb Diamond Head' arthritis fundraiser.*

as a child. I want to go to Hawaii. I want to see this paradise that has produced the beautiful Hawaiian music I love to play on my guitar.

My dream is coming true in April 2007. I am a member of HSGA. While attending [the Joliet Convention] last October, I became acquainted with President Kamaka Tom. I shared with him my dream of going to Hawaii, attending the convention in Honolulu, and finally climbing my mountain, Diamond Head. But I want to do more than just climb my mountain: I want to raise arthritis research money.

So that is the reason I wanted to join the Arthritis Foundation's 'Joints in Motion' program. This unique program prepares people to complete physical challenges, anything from running a marathon, to hiking, or climbing a mountain. The participants raise funds for the Arthritis Foundation, whose mission is to improve lives through leadership in the prevention, control, and cure of arthritis and related diseases. The funds I raise will help sustain programs and services for people with arthritis and fund critical research to find a cure for this disease.

Thanks to my friends in HSGA and support of family and friends back home, I am going to Hawai'i. And thanks to Kamaka Tom and the co-sponsorship of HSGA, we are going to raise that research money when I climb my mountain. Dreams do come true. ■

---

# Oahu Publishing Feedback

From Lorene Ruymar

Here is some “feedback” I referred to in our last newsletter, having to do with all those pictures from the Oahu Publishing Company and my stories about them. I invited members to put in their 25 cents worth if they were part of the Oahu publishing and teaching world. I hope we get a few more letters like this one. Here’s Bob Stone who is about to put out a book on the Sacred Steel tradition that has surfaced in recent years.

“I have greatly enjoyed your recent articles in the *HSGA Quarterly* about the Oahu Publishing Company. I wonder if there are any photos of Jimmy or Jack Kahauolopua included in the materials from Kitter Stanley. Jimmy was the man who taught Ralph Kolsiana, and Ralph told me that Jimmy and Jack were the best Hawaiian musicians in the area at that time. Both Jimmy and Jack taught at the Honolulu Conservatory of Music in Philadelphia.

“I have established through *The Hawaiian Guitarist* and *The Guitarist* magazines that Jack Kahauolopua was teaching there in 1934 and 1935. I have a copy of Jimmy’s Social Security card application dated January 10, 1938, which states his place of employment as the Honolulu Conservatory of Music at 709 Chestnut Street.

“For business purposes Jack and Jimmy spelled their surname Kahanolopua (‘an’ rather than ‘au’), as it was apparently easier for mainland English speakers to pronounce. But there is no such Hawaiian surname; Kahauolopua is correct. Thanks to John Marsden for helping me figure this out and for help with the Oahu magazines.

“I have been in contact with Kahauolopua family members in Oahu. Jimmy moved back to Honolulu, where he died in 1975. Nobody—not even the family—knows what happened to Jack. The only trace is several mentions in the Oahu magazines of 1934-35. Apparently neither brother ever recorded. A photo would be just great!

“I am interested in the Kahauolopua brothers because I am quite certain that Jack Kahauolopua was the “Jack” whom African-American “sacred steel” pioneer Troman Eason (1905-1949) took Hawaiian steel guitar lessons from in Philadelphia circa 1935-1937. Troman’s younger brother, Willie (1921-2005), was one of the most influential early steel guitarists in the “sacred steel” tradition. Troman is said to have heard “Jack” playing on the radio in Philadelphia, called the station, and arranged for lessons. Surviving Eason family members do not recall Jack’s surname, but they remember him being Hawaiian.

“I would be most grateful for any information about the Kahauolopua brothers—especially photos—that you or any other HSGA members might have access to and could share.



*Joan and John Plas, who brought Kitter Stanley to HSGA, which got the ball rolling on our look back at the Oahu Publishing Co.*

And thanks for a great book, [Lorene Ruymar]! I’m working to submit my Sacred Steel book manuscript for the University of Illinois Press in early 2007. It’s been a long haul, but a rewarding journey of discovery.

“Mahalo and kindest regards, Bob Stone, 3826 SW 2nd Avenue, Gainesville, FL 32607; Phone/Fax: 352-375-5461; E-mail: mangoton@bellsouth.net.”

## **Further comments from Bob Stone**

“There are no persons with the surname spelling Kahanolopua listed in current internet telephone directories. There are several Kahauolopuas. I verified this in the O’ahu phone book when I was in Waikīkī a couple of weeks ago. Perhaps my statement that there is no Hawaiian surname Kahanolopua is prematurely conclusive, but it sure looks that way based on what I have seen so far. If I’m wrong, I’d welcome being corrected.

“Jimmy’s 1938 Social Security account application appears to have been completed by him in his own hand. He wrote in clear block letters and spelled with the ‘au’.

“Jack’s surname was consistently spelled with the ‘an’ in the Oahu magazines, about half a dozen different times, as I recall. Ralph Kolsiana recalled the ‘an’ pronunciation.

“When I searched U.S. Census records via the internet, I encountered a lot of confusion with the spelling. In fact, as I recall, the Ancestry.com index rarely got it right. Because census records were recorded in cursive (longhand) it is very easy to mistake a cursive ‘u’ for an ‘n’. I wouldn’t be surprised if this sort of mistake might have figured in the re-spelling of the name as apparently used by Jimmy and Jack or their employers.

“I also found in the obituary of Caroline “Auntie Carrie” Ha’o of Hilo (d. November 13, 2003) mention of Lottie

*Continued on Page 6*

**MEMBERS' CORNER**

Kahauolopua as a surviving sister. There was also vocalist and dancer Haleloke Kahauolopua, who worked extensively with Arthur Godfrey, among others. I believe she is still living.

“Also, I can attest that when driving around Honolulu, trying to quickly read those street signs with triple vowels made this English speaker dizzy at times. Thanks for your interest and help.”

**Comments from Kamaka Tom**

“My knowledge of Hawaiian language in translating the name ‘Kahauolopua’ favors that as having more authenticity than ‘Kahanolopua’. I will not attempt to translate ‘Kahauolopua’, since family names may have deeper meanings or significance on top of literal translation. To make a literal translation of the name ‘Kahanolopua’ into English would be nonsensical.

I have heard of other Hawaiian names of transplanted Hawaiians that were modified for convenience. One example is Sol Ho‘opi‘i, whose family name was not ‘Ho‘opi‘i’. This is according to Minerva Ka‘awa, who informed me this summer that her sister was married to Sol. Another example is Hal Aloma, whose steel guitar is featured on some early Hollywood clips of Lani McIntire’s Orchestra. Hal Aloma was also known by another name, I have heard from others.

*If any of you can shed light on issues raised here, let us know. We have members with a role at Oahu who could share interesting stories with us. We’d love to hear from you!* ■



*Some real Joliet heavy-lifters: Joliet Chairman, Don Weber, Mae Lang, and Wally Pfeifer pictured here at Joliet 2006 last October.*

**Wally and Alma Pfeifer, Joliet, IL**

Aloha, friends. If you have a chance to get your hands on the October-November 2006 issue of *Hana Hou*, the inflight magazine of Hawaiian Airlines, you can read a terrific article and interview with Bobby Ingano called “The Life and Tunes of Bobby Ingano.” A few photos, too.

You can also go to [www.hanahou.com](http://www.hanahou.com) and read most of the magazine online. Unfortunately, the article that features Bobby is not available online. But you can contact the magazine for subscriptions or back issues. Check out the website for more information.

The only complaint I have about the article is that the writer keeps calling the steel guitar a ‘slide’ or ‘slide guitar’.

One thing that made us very happy was the full page photo of Bobby with “Man of Steel” in big letters across the top of the page.

It’s a very nice magazine with lots of interesting articles. Hope you get a chance to see it.

**Bill Creller, Saginaw, MI**

Currently I’m building two amps, clones of the Fender tweed Deluxe and Princeton Reverb. I’m also in the middle of polishing a mid-thirties frypan, which was originally painted wrinkle black. The factory didn’t do any polishing on the painted ones, and the casting was left rough, so it’s labor intensive to polish it.

Also I still maintain around a dozen airplanes, plus my own, so I haven’t run out of things to do yet!! Oh yeah, I’m also restoring my 1977 El Camino, which I bought new in ‘77. One of these days I would like to retire!! ■

**Aloha JOE®**

America's Premier Hawaiian Radio Station  
*Playing all your island favorites  
 24-hours every day!*



**Saturday @ 4 PM**  
**Original "Hawaii Calls"**  
**Broadcasts**  
 <Pacific Time>

**www.ALOHAJOE.com**

## DISC 'N' DATA



### “Hawaiian Steel, Volume 4” – Greg Sardinha (Keala Records)

Review by John Ely

Greg Sardinha was the first player of note to shoot out of the “Jerry Byrd School” in Honolulu after Jerry moved to the islands, but anyone who knows Greg knows he does things *his* way. I remember sitting with Benny Kalama after one of his Haleku shows—Greg came up in the conversation and Benny said, “That guy can arrange!” And for those that don’t know, Benny was one of the great arrangers of his time. This CD is an all-instrumental steel guitar album, not that common these days, with lots of Greg showing off his skills on ‘ukulele and guitar and creating unusual textures and interplay between all the instruments.

Greg creates musical beds with arpeggiated guitars and uke, maintaining a very open feel with a light, minimalist backup—not your standard Waikīkī trio delivery. Greg is a fine uke player and he proves throughout the CD that steel-ukulele is a valuable double.

“Ka Nohona Pili Kai,” “Koke‘e” (a Dennis Kamakahi tune), “Honolulu City Lights”, and “E Pili Mai” all feature thoughtful arrangements with very effective use of guitar and uke. “Kui Tree” is one of Greg’s favorites and

features Mike Kaawa on 12-string and nice steel guitar violin effects and a fabulous ending section, Greg’s unconventional side “flaring up.” In “Hupe Kole” Greg breaks into some very traditional hula-style steel just to let you know that he can!

“Moon of Manakoora” is propelled by an unusual, cool syncopated electric guitar rhythm with some jazzy electric guitar thrown in. This is not your daddy’s Manakoora! “Show off!” as Jerry would say.

“Lani Ku‘u Ipo” is dedicated to the memory of Benny Kalama. Did you ever hear Benny sing that one? The best. Steel plays backup to uke on this track with lots of nice little steel tidbits scattered throughout.

“Territorial Airwaves Theme Song” is a swiny instrumental with catchy twists, written by Greg for Harry B. Soria’s Territorial Airwaves radio show. Greg plays acoustic steel guitar on this one, of course.

Also included on the CD are nice versions of “Ka Makani Kaili Aloha,” “Ka Uluwehi ‘O Ke Kai,” and “My Sweet Sweetie.”

This CD reposes the question Jerry asked years ago about steel guitar and slack key style guitar playing. Does a looser, arpeggiated backup style go well with a steel guitar? I leave you to figure out the answer. (Hint: Jerry and Greg came up with different answers!)

If you’re used to traditional steel-guitar-bass trios, you’ll have to open up your ears a little on this CD. If your ears are already open and you’re in the mood for a musical conversation of island acoustic and electric instruments, you won’t regret taking “Hawaiian Steel 4” for a spin.

*Pricing for Greg’s CD to members is \$14 for USA/Canada orders and \$16 for overseas orders. Those prices include shipping and handling. You can send a check or money order in U.S. dollars to Keala Records, 1605 Ulupii Place, Kailua, HI 96734.*

### “Tropical Heatwave 3” – Various artists (Cumquat CQCD-2795)

Review by John Ely

The latest in Cumquat’s Heatwave series, “Volume 3” features some brilliant vocal performances, some pretty nice steel guitar work, and performances of historical interest.

I wasn’t real familiar with Honey Kalima’s Royal Serenaders, but they turned in four polished, swiny tracks, completely in the style of Alfred Apaka’s Hawaiian Village Serenaders. In fact, I thought the steel guitarist was Jules Ah See, but according to the liner notes, John Marsden thinks it’s Joe Custino. Pretty nice playing, although the vibrato was a little erratic and not always “in the pocket.” These tracks include, “Hilo Hula”; a very Apakaesque “Lehuanani”; a cool, swingin’ “Waikapu” played with alternating key changes and rhythms the way George Archer used to play on traditional mele; and “Really Do Care.”

Andy Cummings’ Hawaiian Serenaders, including Gabby Pahinui, perform “Sunshine the Beach Boy,” “Alika,” and “My Waikīkī Girl.”

The vocal highlight of the CD, Mahi Beamer does a gorgeous version of his grandmother’s “Kawohikukapulani” and a sweet “Na Kuahiwi Ilima” with some great Jules Ah See backup. Mahi’s lilting vocal and

*Continued on Page 8*



**Tropical Heatwave 3**  
Honey Kalima's Royal Hawaiian Serenaders, Andy Cummings Hawaiian Serenaders, Mahi Beamer, Splash Lyons' Hawaiians, Freckles Lyons' Beachboys, Johnny Wade's Hawaiians.

swirling harmony singing takes you deep into his family's tradition—haunting and unworldly. This is what you'll buy the CD for.

Splash Lyons' Hawaiians with Splash on steel guitar are featured on "Ku'u Aloha" and "Mahalo O Hilo Hanakahi." Brother "Freckles" Lyons' Beachboys turn in nice performances on "Pa'ahana," "Noho Paipai," and "Goodbye Honolulu" with Billy Hew Len playing nice steel on all three.

Closing out the CD are Johnny Wade's Hawaiians playing on "Magnetic Island," "There's a Dreamboat," "There's Someone Waiting Somewhere," and White Tahitian Moonlight," pretty bland material put together by record company execs trying to "pick up a few royalties on the side," as Bruce put it in his liner notes, but of historical interest nonetheless. Johnny Wade was a big factor in Sydney, Australia's Hawaiian music

scene throughout the '40s and '50s. Neville Kahn is the steel guitarist playing simply but effectively on his E13th (incorrectly called the C# minor 7th). The tuning goes from top to bottom, EC#G#EDB and is a very lush 6-string tuning used to great effect by Johnny Pineapple and others.

Much of this material comes courtesy of John Marsden, a worthy addition to the Cumquat catalogue with some very high "highs." ■



One of our newer members, Dave Kolars from De Kalb, Illinois at Joliet 2006.

## Buy & Sell

Wanted continuously by Michael Cord for his awesome collection: All models of vintage lap steels (like Hilos, Konas, Weissenborns, Rickenbackers), vintage amps and basses. Contact Michael Cord toll free at (877) 648-7881.

Note: Buy & Sell ads are free for paid-up HSGA members.

## Please Contact Us!

Send news or comments to: HSGA Quarterly, 2434 Waiomao Rd, Honolulu, HI 96816-3424; Email: hsga@hsga.org.

♪ Cord International and Hana Ola Records...

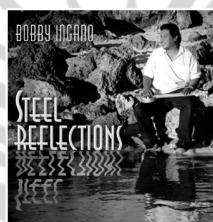
# Over 80 titles of the Finest in Hawaiian Music



**Hawaiian Luau Party**



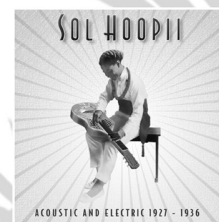
**Songs to Remember Hana-Maui**



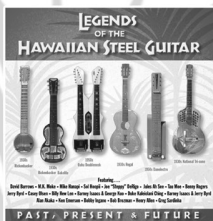
**Bobby Ingano**



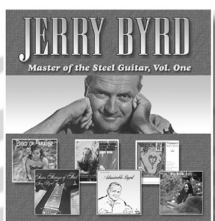
**Andy Cummings**



**Sol Hoopii**  
King of the Hawaiian Steel Guitar



**Legends of the Hawaiian Steel Guitar**



**Jerry Byrd**  
Master of the Steel Guitar



**Linda Dela Cruz**



**Japan Goes Latin**



**Festival in Japan**

Send for our free catalog:  
877-648-7881  
fax 805-648-3855

PO Box 152  
Ventura, CA 93001

Listen to song samples online!  
[www.cordinternational.com](http://www.cordinternational.com)





## INTERNET NEWS

### HSGA logo items now available!

Now you can purchase HSGA logo items from the HSGA website with just a few simple mouse clicks. HSGA is using a web-based promotions vendor called Zazzle.com to print and sell tee-shirts, coffee mugs, and mouse pads—all emblazoned with our full-color HSGA logo. Famed HSGA website graphic designer Amy Pace created these beautiful, high quality and reasonably priced items.

All printing and shipping is handled by Zazzle, not HSGA. This way, we don't have to print stock or ship the products and we can offer more product variety. Easy to follow, step-by-step instructions are available on the HSGA website. Additionally, a percentage of the cost of every item sold is donated back to HSGA!

Do you have an idea for a new product we could offer at Zazzle? E-mail us at [hsga@hsga.org](mailto:hsga@hsga.org).

The Zazzle "store" is open 365 days a year, 24 hours a day! Visit us at: [www.hsga.org/zazzle.htm](http://www.hsga.org/zazzle.htm)

Send us a picture of yourself modeling your HSGA merchandise—we'll display it on our website! [ED: Check out the "testimonials" currently posted. Hilarious!]

A propos, Wally Pfeifer adds the following: "The goodies are here! This is what everyone has been waiting for. The items available could be endless. Follow the link on the main page to the merchandise page and order. I'm ordering one of each coffee mug right now.

"Many Mahalos to Amy Pace for her beautiful design work and for covering all the details so thoroughly. Many thanks to Gerald also for his research and for getting this project going.

"Don't forget. HSGA receives part of the proceeds from each sale. Note that these items will NOT be available for sale at any of the HSGA conventions. Happy (and easy) shopping, everyone!"

### Oahu Publishing Photos

Check out Amy's beautiful display of the Oahu Publishing photos Kitter Stanley donated. Just follow the links at the bottom of the main page to access the newest features. There's also a cool link to performance videos of some of our members' convention performances.

### New HSGA Forum

Don't forget to check out the new HSGA Forum, which Board member Rick Aiello helped set up. It's a nicely organized piece of software. To access the forum, just click on the 'Links & Forum' button on the main page sidebar. You'll have to register in order to post; just click on the 'Register' button at the top of the main forum page. Nice work, Rick! ■



*An encore pic of Gerald Ross (left) and Jeff Au Hoy at Joliet 2004.*

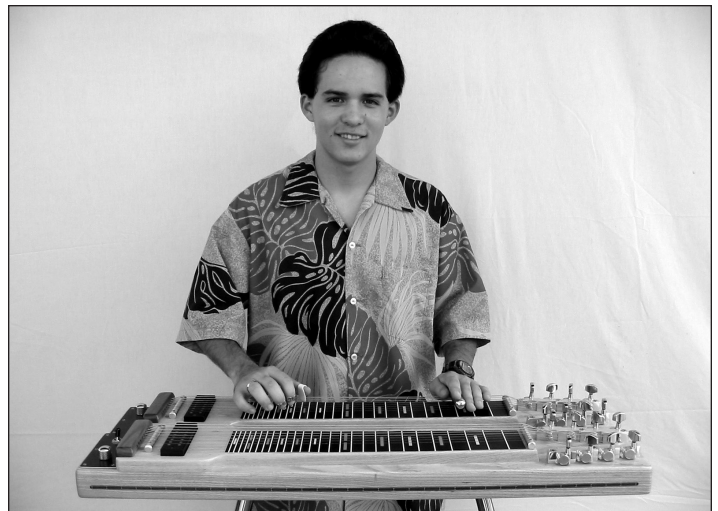
## HMA Voting Update

Internet voting for the Hawai'i Music Awards has begun at the HMA website, [hawaiimusicawards.com](http://hawaiimusicawards.com). We weren't able to determine how long voting lasts, so vote as soon as you can.

You'll need to register using your email address, and then you'll be sent an email with a link to the voting site. There's a link on the main page that allows you to preview all the categories before you vote.

The Nominees Party is at the Willows Restaurant on Thursday, March 22 starting at 6 PM and the Winners Banquet will be held at the Hilton Hawaiian Village Tapa Ballroom on Friday, March 23 from 6:00-9:00 PM. Tickets are \$75. Check the website for more details.

*Michael Cheney playing a steel built by his dad, Steve Cheney.*



# Christmas Carol Medley

C6th Tuning

Arrangement by John Ely

## "O Little Town of Bethlehem"

Chords: F, F#dim Gm, F, C7, F

strum w/ thumbpick

Chords: D7, F#dim Gm, F, G13, F, F, C#dim Dm

strum w/ thumbpick

Chords: A7, Dm, A7, F, F#dim Gm, Caug

strum w/ thumbpick

## "It Came Upon a Midnight Clear"

Chords: F Bdim C13, F, D7, G, B7, C, G, C

G C A7 D7 G B7

TAB

C G C G C D7 G

TAB

B7 Em B7 Em D

TAB

A7 D D7 G B7 C Gdim G C

TAB

G C D7 G

TAB

let ring —————

# The Cheney Gang

By Lorene Ruymar

I know I've told you about Steve Cheney in past articles. Now, I think it's time to put the whole story together with pictures, so you will understand why I think of him as a miracle worker.

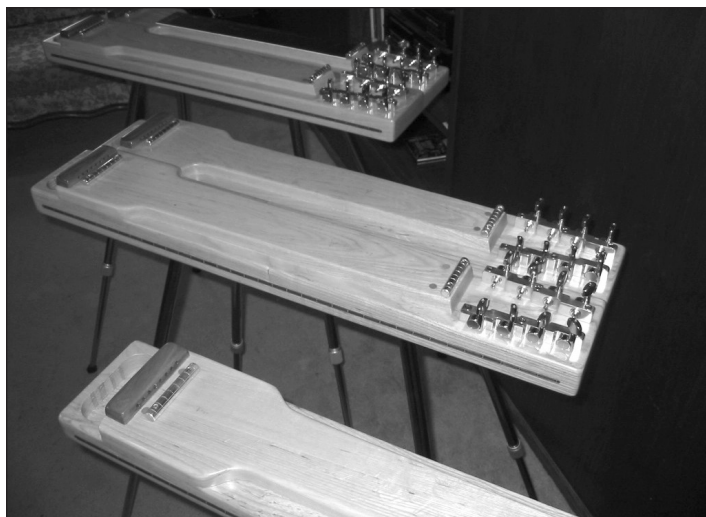
I will start with Steve himself. He's an excellent steel guitarist, and his day job is at Brigham Young University Hawaii having to do with architectural work. The amazing thing to me is the success Steve has had in instructing four of his sons to become fine steel guitarists. Steve used to be the only steel guitarist playing at the Polynesian Cultural Center (which is next door to the BYU Hawai'i campus) but now, due to expansion, there are three lū'au locations; Steve and his sons play the dinner hour music in all those venues and help each other to take a day off now and then.

How many of you learned from your dad to play the steel guitar? Nobody I know of. And how many teachers do you know that can claim 100 percent success? Even Jerry had only around 10 percent success.

Something else is unusual in this family. They are of the Mormon faith. It is their custom, as soon as a young man becomes 19 years old, to send him on a mission—quite often to a foreign country—usually where there is little English spoken. They spend two years there, going out into the public, knocking on doors or standing on street corners to inform people of their faith. That takes courage!! They must also give humanitarian service. They learn from the culture of their host people. They might have left home as foolishly optimistic and immature people, but they come home with a maturity, self-confidence, and wisdom that others take a lifetime to achieve if they ever *do* learn it. I'm not

---

*The new Cheney steel guitar "production line." Steve ascribes the improved sound to the Bill Lawrence pickups he now uses.*



*"Cheney Dynasty" Godfather, Steve, playing one of his new steel guitars. John Tipka saw one at the AISGC Convention in Winchester last year and loved the sound and construction quality.*

of the Mormon faith, so I am taking an uneducated view of it, but it sure looks like something my children would have benefited from.

By the way, the Mormon church is also called the church of Latter Day Saints. So when Steve refers to it as 'LDS', you'll know what he's talking about. Now, I'll let Steve tell you about each of his boys and how the family works together. There's another story, too, having to do with the guitars Steve builds. You'll see. Here's Steve:

"Four out of six of my sons play steel guitar. I will start with Joseph, the second son I taught steel guitar to. He moved to Orlando, Florida about a year ago. He is not doing anything at present with the steel guitar; he is busy studying accounting at college and working a day job. He and his wife Summer were married in December 2005. Joseph served his LDS mission in Las Vegas."

"Benjamin—the son I first taught steel guitar to when he was 14 years old—was among that group of "Super Teens" in HSGA who got to play at the Halekulani once. Benjamin served his LDS mission in Fukuoka, Japan and speaks Japanese. He graduated from BYU Hawaii recently with a TESOL degree (teaching English to speakers of other languages). He is married to Yee Man Wong who is from Hong Kong. Ben currently works full time and still is able to play steel guitar at the Ali'i Lū'au. He lives in Hau'ula.

"Samuel is the third son I taught steel guitar to. Sam didn't start to learn steel guitar until after he returned from his LDS mission in the Philippines. In fact, before his mission, he had no desire to go to college. His mission quickly matured him, as it does many, and he made a commitment to do both college and steel guitar afterwards. Sam has a lot of natural musical talent and took a music course in college, which accelerated his steel guitar learning. Sam graduated from BYU Hawai'i

recently with an International Business Degree. Sam's wife is Lethe who is from Kahana Bay, Oahu where they both currently live. Sam is still playing steel guitar with me at the Ali'i Lū'aus. One of the steel guitars I built was for Sam. Lucky guy—he bought it for material cost only!

“Michael is the last and youngest of the Cheney boys. Michael has a lot of music talent. He sings well and was in the All-State High School Choir twice. Michael was a *keiki* dancer for the Ali'i Lū'aus when he was younger and is a really good dancer. He started hula in third grade. I didn't start to teach Michael steel guitar until about two years ago. He started playing steel at the Ali'i Lū'au this past May. Michael is leaving for Indonesia on November 29 to serve his two-year LDS mission. When he returns he will attend BYU Hawai'i and resume his steel guitar duties.

“About the steel guitars I built. I always had the wood-working experience, and so I decided to do my homework on how to do it. I went online and found what I needed on the internet. I had to make what I couldn't buy, and a-working I went. The steel guitars sound awesome.

“Only four out of six of my sons learned steel guitar, but all six sons did become eagle scouts, a noteworthy accomplishment.”



*Samual Cheney, who shares steel guitar duties at the Ali'i Lū'au.*

Me again. Thanks for the story, Steve, and most of all thanks for giving the world of steel guitar *four* excellent, handsome players.

To show the contrast, I'll tell the story of *my* family success. I had two kids. Kid number one is Katheryn. She took

*Continued on Page 14*



### **West Coast Steel Guitar**

8915 NE Winters Rd.  
Camas, WA 98607

Voice/Fax: (360) 833-8279



### *Quality Lap Steel Guitars*

- Clean Balanced Tone
- Quality woods and Components
- Enhanced Sustain
- Double and Triple 8 Models w/ Legs
- Resophonic Guitars
- Custom Acoustic and Electric Guitars

[www.westcoaststeelguitar.com](http://www.westcoaststeelguitar.com)

piano lessons from age five. I was teaching in the public school system as a music specialist and started the school band. By grade 4, she was learning flute as well as piano, so she could play in the band and go on our annual band trips. Now she's a big girl and she has an accordion so she can go out on the town and have fun with other musicians. Good!

Kid number two is Bill. He didn't have a musical bone in his body, but I wanted him to go along on those week-long band trips, too. So I put a clarinet in his hands and got him a teacher. That's as far as his music went. He'd sit in with the other clarinet players and pretend to play his part. He faked it all the way. I pretended I didn't notice. He was happy. I was happy. So?? Where are the steel players in my family?

I sure do admire you, Steve. ■

*Michael Cheney, the youngest of the bunch, playing an Excel at Hale Ohana, the original Ali'i Lū'au Show. And he's only been playing for about six months!*



*A nest of Cheney eagles! Top row (l. to r.): Benjamin, Jacob, and Isaac; Bottom row (l. to r.): Sam, Joseph, and Michael. Can you tell by the photo who the steel players are? Hmm...*

## New Territorial Airwaves Website

HSGAers, go check out the new Territorial Airwaves website at, [TerritorialAirwaves.com](http://TerritorialAirwaves.com), which provides a multi-media complement to Harry B. Soria's long running radio broadcast. The new site is a sort of virtual museum filled with displays devoted to the preservation of traditional Hawaiian music.

The site features restored vintage Hawaiian music and rare unrestored recordings, plus photos, detailed biographies and tributes, radio performance memorabilia, and streaming video, to name just a few. Check out "Jingle Jungle," on the Territorial Radio channel, featuring archived Territorial Airwaves jingles (the latest of which was penned by Greg Sardinha) and vintage Hawaiian radio ads.

Many of the items shown are on sale at the website's Territorial Store. You can also sign up for the newsletter to receive regular news and updates.

Says internet eagle-eye Wally Pfeifer, "Check it out and let Harry B. know what you think. A lot of us

remember Harry Soria as our HSGA Ho'olaule'a emcee and the emcee of other shows that we have attended in Hawai'i. Remember, you can enjoy his weekly Territorial Airwaves program online at [www.am940hawaii.com](http://www.am940hawaii.com) or [www.hawaiian105.com](http://www.hawaiian105.com)." ■

## HSGA Donations

*Mahalo nui loa* to all HSGA members who donated to our General Fund and Scholarship Fund this past fall.

Special thanks to **Bernie Endaya** for yet another generous \$100 donation! **Chuck Wilson** of Longmont, Colorado gave \$110, which represents proceeds from sales of the Billy Hew Len DVD that was reviewed in the last issue. Nice work, Chuck, and mahalo!

Mahalos to everyone who contributed. The following members donated at least \$10:

Peter Casey, Dublin, Ireland

Kay Das, Irvine, CA

Archie Kendrick, Crossville, TN

## CLOSING NOTES

### Paul "Bud" Tutmarc, Jr.

Well-known gospel steel guitarist Bud Tutmarc passed away at the age of 82 on December 4, 2006 after a period of failing health due to diabetes, heart failure, and multiple strokes.

Bud was born on July 11, 1924, in Centralia, Washington, graduated from Seattle's Roosevelt High School in 1941 and was valedictorian of Northwest Bible Institute (now Northwest University) in 1945. He married his wife, Opal Ogden, that same year.

Bud worked 40 years in the real estate business and also built more than 100 individual homes throughout the Pacific Northwest.

Tutmarc's father, Paul Tutmarc, Sr., was an important figure in the early development of the electric guitar in the 1930s. Bud, Jr. was the lucky heir to the fruits of his father's invention

and immediately latched on to the sound of the electric steel guitar.

The following excerpt was taken from an obituary notice we received (publication unknown):

"Bud Tutmarc's true passion was always music. His Hawaiian steel guitar playing was world-renowned; he performed gospel concerts all over the world and took musical groups to Europe, Australia and Asia more than 30 times. He was named Goodwill Ambassador for the Aloha International Steel Guitar Club."

"Bud recorded more than 25 albums, and eventually owned and operated his own studio, Tutmarc-Summit Studios, where he produced many albums for other artists. In addition to his recording and performing careers, Bud manufactured electric steel guitars. Both his guitars and his father's pioneering electric guitar inventions are featured at the Experience Music Project museum.



*Gospel steel guitarist Bud Tutmarc, Jr.*

"In his final years, Bud held a monthly hymnbook sing at Shoreline Community Church, which he led until the time of his death."

Bud is survived by his wife Opal, their 5 children, 11 grandchildren, two great-grandchildren, and sister Paula. He will be greatly missed. His grandson, Brandon, is creating a website in his honor at: [www.budtutmarc.com](http://www.budtutmarc.com).

### Jimmy Hawton

We just got the message from Bruce and Lynn Murray in New Zealand that Jimmy Hawton of Napa, California has passed away. He was a long-time-from-way-back HSGA member and did his part to promote Hawaiian music in the Napa area. He was a bit of an iconoclast and created his own version of the Hawaiian Steel Guitar Hall of Fame, which he operated out of his house. ■

### Coming Next Issue...

*We have some pretty interesting stories on the docket for the Spring issue. One of our newest members is Du Ying, our very first member from mainland China! She is a player and has a very interesting family history. "Keoki" Lake will share a great story about his experience hanging out with steel guitar great, Noel Boggs.*



## Hawaiian Nights

5  
great new  
Hawaiian  
CDs

**AVAILABLE NOW!**

## Lani McIntire & his Orchestra Vol. 5

Go ahead -- Pick a Cumquat!

Also out NOW on Cumquat:-



Bernie Kaai & his Hawaiians  
Sol Ho'opi'i - Volume 3  
Al Kealoha Perry - Volume 3  
Tropical Heatwave - Volume 4

[www.cumquatrecords.com.au](http://www.cumquatrecords.com.au)



## Joliet 2006 Photos

*What a turnout we had this past October! Many of the old familiar faces and more than our usual share of new ones. (Clockwise from upper left) brightening our conventions each year, Poughkeepsie members Betty and Bo' Bahret at the Saturday Night Lu'au; Charles Buttner from Pennsylvania playing steel with Art Lang on backup; enjoying a relatively rare, relaxing moment, Art Ruymar (left), Frank Miller, and Lorene Ruymar; Oregon's, Gene McGowan playing a frypan with trusty Virginia on 'doghouse'; and Michigan member Jim Bungard taking his turn on the "hot seat."*

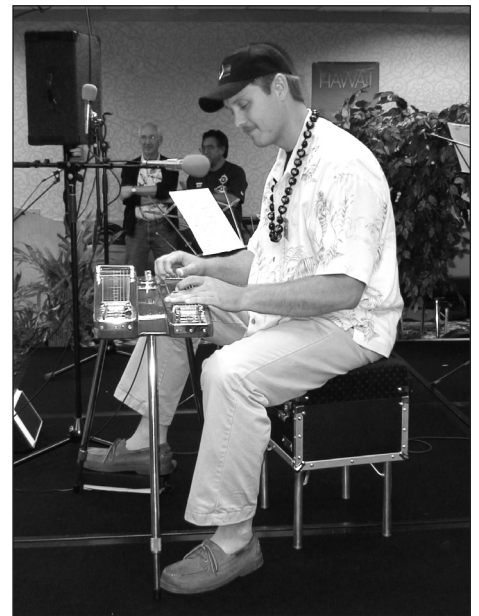






## More from Joliet...

*(Clockwise from upper left) Betty Bahret and Capt. Ivan Reddington going for a little spin; when he's not taking apart guitars, amps, airplanes, and old cars, Bill Creller from Saginaw, Michigan finds time to play for us; Darien, Illinois member Ron Simpson with Ontario's Ian Ufton; acoustic steel whiz Frank Brandenburg from Florida shows his stuff on electric steel with "da Prez" Kamaka Tom on bass and Gerald Ross on rhythm guitar; sensational, new-to-us steel player Tim Filson from Nashville; Chuck Lettes from Colorado playing a fine set; and another cool shot of Setsuko Tohma in her Joliet debut on bass guitar.*



## “Mystery Couple” Revealed

HSGA Photographer Paul Weaver was the first to identify the couple pictured in the wartime photo in the last issue. Paul writes, “The photo on page 5 is of **Lou and Vivian Bangs** taken at the Moana Hotel during Lou’s return from the South Pacific just after WWII.”

Wow! And what a photo it is, as well as the story behind the photo. There’s a plaque (recreated below) in the Moana Hotel recounting the couple’s experience at the hotel.

### Capt. & Mrs. Louis Bangs On Their Honeymoon

“We stayed in the Bridal Suite in 1946 from August 31-September 3. This was more romantic than our first honeymoon! My handsome husband has survived the war in the South Pacific and the war was over, but he was reassigned to another carrier which left us lonely for each other. So, with great tenacity, I made my way to Hawaii from San Francisco via the old Pan American Clipper so I could join my husband and his squadron at Kahului, Maui. We had three wonderful months together before the U.S.S. Boxer returned to the West Pacific. I remained on Maui, now pregnant with our first child, hoping to see my husband one more time. I finally heard the good news of the carrier’s return to Pearl Harbor for supplies. I quickly flew over from Maui for that long Labor Day weekend. By then I was seven months pregnant. The Moana’s front desk manager was shocked when I requested the Bridal Suite. After assuring him that a bonafide husband would be joining me, my request was granted. I timed our long awaited reunion perfectly and was on the dock to surprise my husband! We often reminisce about dancing under the Banyan Tree and the exciting romantic times we had during our stay at the Moana Hotel.”

Mrs. Vivian Bangs

More from Paul Weaver about this story: “Vivian is still an honored person when she goes there. The original of this photo resides in the display case on the balcony of the Moana that circles the hotel entrance.”

“Several years ago, I went to one of Vivian’s friends on the Moana staff (Tony) who took the photo out of the case for me to photograph for Vivian. Tony had taken my wife Shirley, Vivian, and myself on their historic tour of the hotel, and during the introduction to the tour he introduced Vivian to the crowd and told them briefly of her history with them and how much the staff loved her. It was quite touching.” ■

### Going to Honolulu?

*Don’t forget to send in the Convention Form (due by March 13, 2007) and the Hotel Form (due by March 22, 2007). Please send each form to the address shown on the form. Mahalo!*



*Posing at Joliet 2005: (l. to r.) Donna and Frank Miller, Donna and Don Weber, Wally and Alma Pfeifer, and “Moana star” Vivian Bangs.*

## Grammy Nomination Includes Bobby Ingano

The National Academy of Recording Arts and Sciences (NARAS) has announced that the slack key guitar CD “Legends of Hawaiian Slack Key Guitar: Live from Maui” has been nominated for the upcoming Grammy Awards to be held February 11, 2007.

The CD was produced by George Kahumoku Jr., Daniel Ho, Paul Konwiser, and Wayne Wong on the Daniel Ho Creations label and is one of five nominees for the “Best Hawaiian Album” category.

Dancing Cat recording artists on “Legends” are: George Kahumoku Jr., Ledward Kaapana, Cyril Pahinui, Martin Pahinui, Ozzie Kotani, Dennis Kamakahi, and **Bobby Ingano**, who was the steel guitarist on Martin Pahinui’s “Ho’olohe” CD. Way to go, Bobby!

The other artists on “Legends” are Daniel Ho, Keoki Kahumoku, Richard Ho’opi’i, Da Ukulele Boyz (Peter de Aquino and Garrett Probst).

To listen to “Legends” go to the official web site for the Masters of Hawaiian Slack Key Guitar Concert Series at: [www.slackkey.com/CDLegends.htm](http://www.slackkey.com/CDLegends.htm).

“Legends” is the second live recording from this ongoing concert series, now in its fourth year of weekly performances at the Ritz-Carlton in Kapalua, Maui. ■

### Delivery Problems?

*If you are having problems related to the delivery of your Quarterly, please contact our office immediately at: HSGA Quarterly, 2434 Waiomao Rd, Honolulu, HI 96816-3424. Email us at [hsga@hsga.org](mailto:hsga@hsga.org).*

# The Sanft Tuning

By John Ely

Well, folks, here are the responses we got on what to call Dick Sanft's upper neck tuning (see last issue). I tried to find out what Lion's answer was, but it got lost in the shuffle. You know *he* got it right! To review, here's his tuning from bottom to top: CGEGBDEF#. Clearing this up in a short article is impossible, right, Lorene? Well here goes. Here are some of the responses we got:

## Ivan Ginter, Bristol, WI

My answer to the question on Dick's tuning: From low to high, I get:

CEGB – C major 7th  
EGBD – E minor 7th  
GBDE – G6th  
GBDF# – G major 7th

## Lorene Ruymar, Vancouver, BC

The upper fretboard CGEGBDEF# is the puzzle. Take the first three strings DEF#, which you could call D9, but the A is missing. Still, it would qualify.

Next, take EDBGEG. That makes a nice G6th. Last, take BGEGC, which is a C major 7th.

Would you say it's a D9 + G6 + Cmaj7 tuning? If it's not against the rule to skip one string when naming a tuning (are there any rules?), take the first 5 strings F#EDBG and skip the second string, which leaves you with F#DBG, which is G major 7th. Is that allowed? If you allow it, the three tunings would be GM7 + G6 + CM7 and the G6 tuning could also be called Em7.

How does this rate on the confusion scale? I'd rather say it's the Dick Sanft tuning, and he does a sensational job with it. I dare anyone else to try it.

John here again. Nice job picking things apart, Lorene and Ivan. It's really an interesting tuning, and we should probably showcase it in an upcoming steel arrangement. You can accurately describe the tuning with a single chord.

I would call it a **Cmaj9#11**, which covers every tone of the tuning.

I'll show you how this works. Let's build a strict C chord from the bottom up. To do this in the *strict* sense, you build up the chord using *odd* intervals. Here's what I mean. You start by adding the 3rd (E), then the 5th (G), then the 7th, 9th, 11th, and 13th. These are intervals starting at the *root* of the chord. For example, a *strictly* voiced C13th chord would look like this: CEGBbDFA.

Now to Dick's tuning. A *strictly* built Cmaj9#11 would look much like a C13th: CEGBDF#. Here, we build a C chord by adding the third, fifth, *major* 7th, 9th, and *augmented* 11th (1,3,5,7,9,#11). An F would create a C11th, but we have F# so that's where we get the '#11' or augmented 11th. Once we've built the basic chord, we're done! It includes every tone in Dick's tuning. Only the order and number of pitches is different; the sound is basically the same. If you're curious, we call it a major 9 because both the 9th and *major* 7th are present, a quirky naming convention.

When you name a tuning you don't have to take the pitches in order. Also, you can omit tones that would normally be included in a chord name. For example, E13th tunings don't always include the 9th tone (the F#). However, when someone talks about a 13th chord, you can almost always assume that the 7th is present. Go figure.

Yeah, it's gets a little complicated. However, the B11th tuning a lot of us use is not that far from what Dick plays. If Dick used an 'F' instead of an 'F#' we'd have to call the tuning C11th. So it does make sense to see it as a C tuning. But don't try "Sand" on Dick's tuning as you would on B11th—you'd lose your audience in some Martian sandstorm!

Now that I think about it, we'd all like a tuning named after us. So maybe it *is* better to just call it the Dick Sanft tuning, eh Dick? ■

## On a Lighter Note

C, E-flat, and G go into a bar. The bartender says, "Sorry, but we don't serve minors." So, the E-flat leaves, and the C and the G have an open fifth between them.

After a few drinks, the fifth is diminished; the G is out flat.

An F comes in and tries to augment the situation, but is not sharp enough.

A D comes into the bar and heads straight for the bathroom saying, "Excuse me. I'll just be a second."

An A comes into the bar, but the bartender is not convinced that this relative of C is not a minor.

Then the bartender notices a B-flat hiding at the end of the bar and exclaims, "Get out now! You're the seventh minor I've found in this bar tonight."

The E-flat, not easily deflated, comes back to the bar the next night in a three-piece suit with nicely shined shoes. The bar tender says: "You're looking sharp tonight, come on in! This could be a major development." This proves to be the case, as the E-flat takes off the suit, and everything else, and stands there *au naturel*.

Eventually, the C sobers up, and realizes in horror that he's under a rest. The C is brought to trial, is found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of D.S. without Coda at an upscale correctional facility.

On appeal, however, the C is found innocent of any wrongdoing, even accidental, and that all accusations to the contrary are bassless.

The bartender decides he needs a rest and closes the bar.

[ED: I could reveal the source of this goofy story, but I won't. Okay, Jess?]

## *E komo mai!* Welcome, New Members

*Is your address correct? Please notify us!*

### **UNITED STATES**

EDWARD BRENNER, N2064 430th St., Maiden Rock, WI 54750

ROBERT JONES JONES, 1003 Farm Road 2560, Sulphur Springs, TX 75482

RICK KIRKHAM, 2017 Catalpa, Waukegan, IL 60085

THOMAS THANH NGUYEN, 707 Estancia, Irvine, CA 92602

DEE RYAN, 1643 Cambia Place, Escondido, CA 92029

BYRON TOWLE, 1295 Holiday Dr., Sandwich, IL 60548

PAUL WARNIK, 10657 S. Laramie, Oaklawn, IL 60453

### **OVERSEAS**

DU YING, No. 719, Yu Yuan Road, Shanghai, Shanghai Province 200050 China

MOTOYUKI SUZUKI, 3-28-5 Minami-cho, Fuchu-shi, Tokyo, 183-0026 Japan

## Big Earthquake on the Big Island

*From Wally Pfeifer*

I just received a note from a friend who is on the Big Island right now. Here is her account of the earthquake that just happened [on October 15, 2006]. Sounded pretty scary.

“You know where I am—right smack in the middle of this thing. It woke me up with a huge incredibly loud cracking sound and then loud rumbling noises. The walls literally were swaying back and forth with stuff falling off shelves and all over the place. It seemed to last forever but was more like about 60 seconds.

“You could see the building swaying and it was impossible to walk. I immediately jumped out of bed and into the doorway, but you couldn’t let go of the doorway to try to get out. If you let go, things were rocking so bad you couldn’t stand up. But there was no serious damage to our place to speak of. At least I can’t see anything structurally at this point.

“There were other adjacent condos that had televisions crash into the floor, lots of broken glassware, pictures, and other stuff. It did move the refrigerator out away from the wall a good 8-10 inches along with all the stuff knocked over and doors and drawers flying

open. I opened a storage closet later and everything came tumbling down.

“Some of the stores nearby lost a lot of expensive glass stuff that fell off shelves. We were without power or phones for about five hours, but that just came back on a few minutes ago. It felt a little “Third World” not being able to know what was going on or not being able to get thru via cell phone for

the most part. I heard from a delivery man that a bridge along with northern coastline had partially collapsed.

“It will be interesting to see if we can actually get down the Queen Ka’ahumanu Highway or not, since that’s the only road into town. I haven’t been able to reach my friends up north to see how they are, but it sounds like that area may have had more damage than down our way. The landslide the news has been talking about is probably within a half mile of their house, and the collapsed sugar mill stack the news reported is pretty close to them. In fact, we were just at a fair up there in Kohala last week exactly where the sugar mill was located.

“It was pretty scary for a few minutes this morning, but seems okay now. Hopefully we won’t have any more excitement like this!” ■

### **Members with Email!**

*Please check our email directory at [hsga.org](http://hsga.org) and let us know if your email is incorrect. Email us at [hsga@hsga.org](mailto:hsga@hsga.org) AND [johnely@hawaiiansteel.com](mailto:johnely@hawaiiansteel.com).*

*Perennial Joliet “fave” performers and supporters, Michigan’s Art and Mae Lang put on another great show at our Joliet 2006 Convention with Virginia Grzadzinski on bass.*

